**RL.7.3**: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

1: Write a one-paragraph response on how the mythological elements of ancient Greek mythology are affected by the present-day setting of the novel

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2: As you read the novel write down three observations (with citations) on how the setting is continually affecting the novel

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**RI.7.2**: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

3: After our class discussion, write down two themes that are in the novel:

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4: Identify three areas in the novel that illustrate the themes discussed above from the novel (include citations)

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5: Write a paragraph about the theme of the novel. Use at least two simples sentences, two compound sentences, and two compound/complex sentences in your response. Underline the sentences you used.

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**RI.7.6**: Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

6: **Read the following paragraph about the Greek God Zeus, then compare and contrast the mythological Zeus with the Zeus in Percy using the following Venn diagram.**

**King of the Gods**

Zeus is depicted as tall, physically robust, regal, bearded man in the prime age of his life. Zeus is often seen sitting on a throne holding a scepter and/or thunder bolt, the symbols of his divine power and influence. As king and father, Zeus is charged political and social institutions, especially those in which the male expresses his authority and control: kingdom, tribe, clan, and family.

Zeus is the God of the Sky and everything that happens in the sky. He is the God of weather, rain, storms, clouds, hurricanes, tornados, thunder, and lightening. Zeus is called the “cloud gather” because he gathers the clouds together whenever he wishes to create a storm. He is often shown about to hurl a thunder bolt. He preferred method of enforcing his divine authority, and punishing rebels.

Zeus is primarily associated with the majestic eagle, the alpha predator among all birds and soaring king of the skies. Like Zeus, the eagle is fierce, determined, and always in control. Zeus is often shown with an eagle at his side, and he sometimes assumes the form of an eagle in some of his myths. Zeus is often associated with the oak tree, one of the most imposing and magnificent trees, and the strongest wood in the natural world. Zeus would deliver his divine prophecies through the rustling of the leaves of a great oak tree. *Journey through Greek Mythology,* Monica Cyrino.

**Novel**

Article

**RI.7.2**: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

7: Write a summary of the novel

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**L.7.1**: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking

8: Identify three simple sentences from the novel (use citations)

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* + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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9: Identify three compound sentences from the novel (use citations)

* + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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10: Identify three compound/complex sentence from the novel (use citations)

* + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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